

Jungle Spirit



"A young woman uncovers a political conspiracy of serial killers that torture and murder innocent young girls in the jungles of an exotic island in South East Asia".

JUNGLE SPIRIT, an **INGO STORM** film, deals with the true story of horrific murders that have taken the lives of untold numbers of young Asian women over the past twenty years in what has become a political conspiracy of ritual murder and human sacrifice that continues today.

JUNGLE SPIRIT is the voice of the young women that were tortured, raped, and murdered while the "officials" played a role. Producer/director, **INGO STORM** uses his talents as a filmmaker to tell their tragic story in the hopes that it will save the lives of others. By bravely bringing worldwide attention to this horrific practice of human rights violations that have been covered up for years, **INGO STORM** in his film, **JUNGLE SPIRIT**, boldly portrays what others have been afraid to speak of, the massive human rights violations and ritual serial killings that continue even today against young women in South East Asia. Over a three year period, **INGO STORM** worked undercover and researched the facts when he learned about the serial killings from local rumors and newspapers.

Initially, the main lead role for the story was a beautiful model, a character that no one would forget. However, as the screenplay developed, the lead role was changed to that of a news reporter, since the story was based on intensive investigation, and uncovering of facts and events that were actually covered up in the real life events, as they happened. So the news reporter as the main role was a better choice for the main character, as she risks her life searching for answers to murders that were even covered up by the local secret service. Of course the reporter would be a beautiful young female and potential target for the serial killers as well, fitting the exact profile of their victims.

After almost two years of filming, **INGO STORM** finished **JUNGLE SPIRIT**, a journey into the past that reveals the horrors of today.

JUNGLE SPIRIT, however violent, is real and needs to be seen by human rights organizations around the world, women's rights organizations, international criminal investigators, and international politicians at the highest level, to end the violence,

torturing and murdering of innocent, young Asian women. Global distribution is essential and time is of the essence. We will also submit **JUNGLE-SPIRIT** to international independent film festivals.

November '06 NEWS FLASH !

JUNGLE SPIRIT history repeats itself. (Someone sent Filmmaker INGO STORM a link, and he could hardly believe what he saw.) See attached link for the story which was reported in the Associated Press, **Reuters, Yahoo** and all over the world.

http://news.yahoo.com/news?tmpl=story&u=/afp/20061109/wl_asia_afp/malaysiamongoliacrime_061109161108



Beautiful Asian model, **Altantuya Shaariibuu**, went to Malaysia to meet her former lover, one of the top ranked politicians, maybe even the highest ranking local politician. She was **kidnapped** from her hotel and the next day she was found murdered, her body completely **blown up in the Malaysian jungle**. What happened to her, another victim of "**JUNGLE SPIRIT**"? And the serial killings continue.

To understand this case, we need to look back for twenty or thirty years, as INGO STORM did for the research of the film, **JUNGLE SPIRIT**. First, the murders were referred to as "**CASES OF SEVEN**". These are the serial killer cases which was never solved, and which filmmaker INGO STORM exactly portrays in his film, **JUNGLE SPIRIT**. The innocent women (girls) were from ages _____

In this light, the last few years of reported cases of "simple" abusing the young women from **Japan, Korea, China** and even from the **United States** that were in Malaysia and abused by Malaysian policemen, it was treated by the officials as if it was only a "kid's games". It was not taken serious, as if the women's' lives had no value. That is one of the reasons why no one has really investigated or followed the cases, INGO STORM learned.

"However," INGO STORM asks, "why aren't the other nations and international human rights organizations made aware of this."

'Did the world forget the human rights of these women ? "

In reflecting on his feelings after making **JUNGLE SPIRIT**, INGO STORM asks, "Are we ready to sacrifice the self-respect of our women to someone in the jungle? Are we still so weak, or is it simple indifference to all of what happens around us ?"

"For myself, when I heard about the suffering and cruelty to women in the serial killings, I was not indifferent. So, I made the film, **JUNGLE SPIRIT**."

While I have done it without the support of international politicians or human right activists, I have made it with the support of great people around me, those who told me the stories, have lead me in the tropical jungles and helped me to see the truth and to tell a story which needed to be told."

as young as 12 years old, cruelly tortured, killed, and then thrown like a piece of "rubbish" somewhere else in jungle. Most of the killings were done in a similar manner with a signature style, as portrayed in the movie.

" In our time, can we allow one small country to continue to abuse these great women.

Don't go to the jungle at night!... alone..."
INGO STORM, Producer/Director/Filmmaker